



Malka Aboriginal Art Prize 2018

Are you an Aboriginal or Torres Strait Islander artist living
in the following regions or towns?

Spencer Gulf, Flinders Ranges and Outback, Yorke Peninsula, Mid North,
Far North, Eyre Peninsula or Far West SA regions

Entries for the prize/exhibition close
Friday 15 June 4pm.

\$2,000+ in prize money available

We are currently seeking additional sponsors.

If interested, contact the Cultural Centre on (08) 8641 9175



PortAugusta
CULTURAL CENTRE
YARTA PURTLI

Exhibition Dates: 25 June – 28 July 2018

@ Yarta Purtli Gallery, 6 Beauchamp
Lane, Port Augusta

For further info, contact (08) 8641 9176

Malka

Aboriginal Art Prize 2018

ONE ENTRY PER ARTIST. ENTRIES CLOSE FRIDAY 15 JUNE @ 4PM



ARTIST NAME:

TELEPHONE:

ADDRESS:

EMAIL ADDRESS:

YEAR OF BIRTH (FOR WALL LABELS):

ABORIGINAL LANGUAGE GROUP:

TYPE OF ENTRY

Painting

Drawing

Photograph

Other

If 'Other' please specify:

TITLE OF ARTWORK:

MEDIUM: (ie. acrylic on canvas)

MEASUREMENTS: (width x length)

DO YOU WISH TO SELL YOUR ARTWORK? YES NO

IF SO, WHAT PRICE WOULD YOU LIKE LISTED ON YOUR ARTWORK?

\$

***Please Note:** Yarta Purtli Gallery charges 28% commission on all artworks sold, so please keep this in mind when setting your price.*

DO YOU HAVE AN ABN? YES – number _____

NO*

***IF NO**, you will need to complete a 'Statement by Supplier form'. We will provide this to you in an artist information pack prior to the exhibition opening.

Please drop in your artwork and entry form to the Port Augusta Cultural Centre Office, 6 Beauchamp Lane (opposite Gladstone Square).

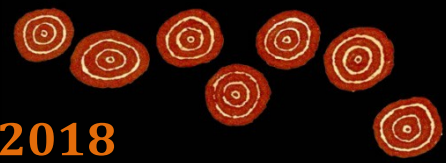
ENTRIES CLOSE FRIDAY 15 JUNE 2018.

Malka

Aboriginal Art Prize **2018**

ARTIST STATEMENT / ARTWORK STORY:

Malka Aboriginal Art Prize 2018



ONE ENTRY PER ARTIST. ENTRIES CLOSE **FRIDAY 15 JUNE @ 4PM**

How to Enter

Fill out an entry form and either drop it in to the Port Augusta Cultural Centre – Yarta Purtli (6 Beauchamp Lane, Port Augusta) or send to PO Box 1704, Port Augusta, SA, 5700.

The deadline for entry is **FRIDAY 15 JUNE @ 4PM** (one entry only per artist).

Commissions & Fees

There is no entry fee for the Malka Aboriginal Art Prize, however the Port Augusta Cultural Centre – Yarta Purtli will charge 28% commission for all sales relating to this exhibition. Please keep this in mind when setting your sale prices for your artwork.

Artist Agreements & Paperwork

Artist agreements are a normal part of exhibiting at a professional gallery. If you have any questions regarding the agreement you are encouraged to speak with the Port Augusta Cultural Centre – Yarta Purtli Arts Officer, Tiffany Davies. You can also seek independent advice if you would like.

If your artwork sells then the gallery will also ask you to complete a blank invoice and Statement by Supplier (if you don't have an ABN) so that we can pay you as soon as possible. You will not be asked for this information if your artwork does not sell.

An 'Artist Statement' now forms part of the entry form and artists are encouraged to provide this information about you and artwork. This information need only be brief and is combined into a handout for visitors to the exhibition.

Delivering your artwork

Artworks are to be dropped off to the Port Augusta Cultural Centre – Yarta Purtli by **FRIDAY 15 JUNE @ 4PM** along with your entry form (Tiffany Davies, Ph: 8641 9175).

Artworks need to be ready to hang, that is able to be mounted on the wall with hooks or nails (framed or unframed). If you're not sure how to prepare your artwork for the exhibition, please contact the Arts Officer (see over the page for contact details) who will be able to provide advice.

Exhibition Opening Night

The exhibition will have an official opening night on **MONDAY 25 JUNE @ 6pm**. All artists and your friends and families are welcome. It is a free event and drinks and finger food will be available.

After the Exhibition

If your artwork sells, you will be informed and payment will be processed as soon as possible following the exhibition.

If your artwork doesn't sell, you will be able to pick it up after the exhibition has finished (from 30 July 2018). Please contact the gallery to arrange a pick up time.

Type of Artforms Accepted

Paintings, Photographs, Drawings, Sculpture, and almost anything artistic! Ask us if you're not sure.

Prize Money & Judging

The prize categories will be 1st, 2nd, and 3rd, People's Choice Award, Young Artist Award (awarded to an artist under 30) and Marvyn McKenzie Snr Award (best entry from a Port Augusta or Northern Flinders Ranges based artist).

Total prize money will be determined once sponsorship is finalised, however it will be in excess of \$2,000.

The judging is carried out by 3 independent judges. This is a fair and independent judging process.

The criteria considered when judging artworks are outlined below:

- Creativity & Style
- Technique & Proficiency
- Presentation

Judges will be announced early June 2018.

The winners of the Malka Aboriginal Art Prize will be announced during NAIDOC Week.

Enquiries & Questions

For any questions relating to the Malka Aboriginal Art Prize, please contact:

Tiffany Davies
Arts Officer
Port Augusta City Council & Country Arts SA
T: (08) 8641 9175
E: tiffany.davies@portaugusta.sa.gov.au



YARTA PURTLI GALLERY

MALKA EXHIBITION AGREEMENT

Centre:	Port Augusta City Council (ABN 73 625 993 182) as operator of Port Augusta Culture Centre – Yarta Purtli located at 6 Beauchamp Lane, Port Augusta SA 5700
Centre's contact:	Tiffany Davies, Arts Officer Telephone: (08) 8641 9175 Fax: (08) 8641 9107 Email: tiffany.davies@portaugusta.sa.gov.au Postal Address: PO Box 1704, Port Augusta, SA, 5700
Artist/s:	Name: ABN: Postal address: Represented by (if not the artist): Telephone: Fax: Email:
Exhibition details:	Exhibition name: Malka Aboriginal Art Prize Works bump in by 19/6/18 Works exhibited 25/6/18 from 6pm – 28/7/18 to 1pm Works bump out 30/07/18 The Centre shall specify the location in the premises where artwork is exhibited.
Works included in exhibition:	The Centre may decline to display any Work the Centre believes: (i) is offensive to a section of the community, defamatory, of a political nature or contrary to law; or (ii) cannot be displayed without endangering the premises, staff or patrons; or (iii) is not of a standard expected of exhibitions at the Centre.
Works included in exhibition (continued):	Except with the Centre's prior approval, a Work may not be added or withdrawn before or during the Exhibition. Before a Work is sold, the Artist may vary a retail price only by expressly advising Centre senior staff. Except with the Centre's prior approval, a Work sold during the Exhibition shall remain on display during the Exhibition. The Artist warrants he/she has the right to sell each Work, and no Work infringes copyright or other rights of a 3 rd party.

Please list artworks below – if there is not sufficient space, please attach a full list to this agreement.

* If not for sale, state "N/A"

DESCRIPTION	Retail price (inc. GST and gallery commission)*

Inputs:

Safe transport of Works to and from the Centre is the Artist's responsibility.

The Centre provides only customary materials / equipment / labour to assist in bump in or bump out. If additional inputs are required, the Centre may recover its reasonable costs and invoice the artist.

Promotion:

If requested, the Artist is to be reasonably available to: (i) inform Centre staff on a Work's background, materials, and other features of interest; (ii) inform the Centre staff about the Artist's work history; (iii) assist with any promotion of the Exhibition; and (iv) attend the Exhibition when open to patrons.

The Centre may photograph a Work for promotion purposes, but not allow a patron to photograph any Work.

The Artist agrees to give the Centre permission to reproduce selected images/text relating to the exhibition for promotional purposes.

Hire fee:	Hire fees are waived for the Malka Aboriginal Art Prize Exhibition		
Commission:	<p>The Artist is to pay the Centre a commission of 28% (inc. GST) of the retail price (inc. GST) for any Works sold at the Exhibition. Commission may be deducted from any gross sale proceeds in the Centre's hands.</p> <p>The Centre does not guarantee a minimum attendance at the Exhibition, or that any Works would sell.</p> <p>The Artist is not to sell a Work during the Exhibition, except via the Centre's office.</p>		
Pre-requisites: (The Agreement is not effective until each of the following is satisfied)			
<input type="checkbox"/>	Evidence (certificate of currency) the Artist is insured for: (i) Public risk re the Centre's premises - at least \$20 million; (ii) Loss/damage to his/her property when upon those premises, for market values	<input type="checkbox"/>	The Centre holds a copy of this Agreement signed by all parties
<p>Special conditions:</p> <p>1. The Centre may waive the requirement for the Artist to hold insurance as above. In that case, excepting any malicious damage personally caused by Centre staff or volunteers, the Artist now irrevocably waives any right to claim against the Centre, its staff or its volunteers for any loss, damage or deterioration to any of the Work while upon the Centre.</p> <p>2. The Centre is to design and produce invitations / posters / flyers for the Exhibition; distribute invitations (by mail or email) to the Centre's invitations list and the Artist's list of invitees; display posters and have available flyers in the Centre's / Council office's public areas.</p>			
The parties agree for the Centre to exhibit and sell the works as stated above.			
<p>Signed for the Council:</p> <p>.....</p> <p>Print Name:</p> <p>Date:</p>		<p>Signed by / for the Artist:</p> <p>.....</p> <p>Print Name:</p> <p>Date:</p>	